

Advancing Women's Leadership for a Just World

Institute for Women's Leadership Consortium Calendar of Events Spring, 2017

Tuesday, January 17—Friday, April 7, 2017

Group Exhibition – Living in the Shadows: Underground Immigrant Communities

Artists: Pam Cooper, Lauren Everett, Sandra C. Fernandez, CERRUCHA, Cynthia Tom, and Gesche Wüfel

Mary H. Dana Women Artists Series Galleries, Douglass Library

Description: A juried group exhibition, artists discussion, and film screenings focused on hidden and undocumented immigrant communities.

Sponsored by: Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities in partnership with Rutgers University Libraries; New Jersey State Council on the Arts. Co-sponsors: Art Library-RUL; Center for Latin American Studies; Center on Violence Against Women and Children (VAWC); Centers for Global Advancement and International Affairs (GAIA); Department of Art History; Department of Visual Arts-Mason Gross School of the Arts; Global Village-Douglass Residential College; Institute for Research on Women (IRW); Institute for Women's Leadership (IWL); Lasos America Unida; Margery Somers Foster Center-RUL; New Brunswick Free Public Library; New Jersey Alliance for Immigrant Justice (NJAIJ); New Labor; Office of Diversity and Inclusion; Paul Robeson Galleries, Rutgers-Newark; Rutgers Child Advocacy Clinic, Rutgers Law School-Newark.

Thursday, January 26, 2017— 4:00 PM Reception; 4:30 PM Lecture

The Right to Maim: States of Debility/Capacity/Disability

Ruth Dill Johnson Crockett Building, Conference Room

Description: IRW Distinguished Lecture Series Featuring Jasbir Puar (Women's and Gender Studies, Rutgers-New Brunswick)

Sponsored by: Institute for Research on Women

Thursday, February 9, 2017—4:00 PM Reception; 4:30 PM Lecture

Who Will Save the Children? Feminist Perspectives on the Contradictions of Education in States of In/Security and Crisis

Ruth Dill Johnson Crockett Building, Conference Room

Description: IRW Distinguished Lecture Series Featuring Thea Renda Abu El-Haj (Graduate School of Education, Rutgers-New Brunswick).

Sponsored by: Institute for Research on Women

Thursday, February 16, 2017- Saturday, February 18, 2017

TFAP@CAA

New York City (various locations)

Description: *TFAP@CAA* brings together exceptional groups of artists, art historians, curators, and critics for dialogues and performances, creating energizing and extraordinary feminist art events during the annual College Art Association Conferences.

Sponsored by: The Feminist Art Project, a program of the Center for Women in the Arts and Humanities; New Jersey State Council on the Arts; College Art Association (CAA); Humanities New York, Amerinda Inc.; and various donors.

Full schedule:

February 16 • 7:00 PM

Imperfect Media: Video Mixer and Kick-Off Party to *TFAP@CAA*

SOHO20 Gallery, 56 Bogart Street, Brooklyn, NY

February 17 • 1:30-3:00 PM

Matriarchal Action + Art (TFAP Affiliated Society Conference Session)

Trianon Ballroom, 3rd Floor, New York Hilton Midtown, NYC

February 17 • 7-10 PM

From The Belly of The Beast

Grace Exhibition Space, 840 Broadway, 2nd Floor, Brooklyn, NY

February 18 • 10:15 AM-6PM

Crossroads: Art + Native Feminisms, TFAP@CAA Day of Panels 2017

Museum of Art and Design, 2 Columbus Circle, NYC

Coordinated by: Kat Griefen, Maria Hupfield, Juane Quick-to-See Smith.

Tuesday, February 21, 2017 —5:30 -7:00 PM

Writers at Newark - Ian Frazier and Kathryn Schulz

Paul Robeson Campus Center, Rooms 255-257, Rutgers-Newark

Description: The *Writers at Newark Reading Series* brings nationally prominent writers of fiction, poetry, and nonfiction to campus and is a program of the Newark MFA Creative Writing Program.

Sponsored by: This program is made possible in part by the Graduate School-Newark, the English Department, the Office of the Dean of Faculty of Arts and Sciences, Paul Robeson Galleries, the Cultural Programming Committee, the Department of African American and African Studies, the Program in Women's and Gender Studies, the Department of Arts, Culture, and Media, and the Center for Women in the Arts and Humanities.

Wednesday, March 1, 2017—5:00-6:30 PM

Reception and Arts Discussion – Living in the Shadows: Underground Immigrant Communities

Mabel Smith Douglass Room, Douglass Library

Description: A juried group exhibition, artists discussion, and film screenings focused on hidden and undocumented immigrant communities.

Sponsored by: Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities in partnership with Rutgers University Libraries; New Jersey State Council on the Arts. Co-sponsors: Art Library-RUL; Center for Latin American Studies; Center on Violence Against Women and Children (VAWC); Centers for Global Advancement and International Affairs (GAIA); Department of Art History; Department of Visual Arts-Mason Gross School of the Arts; Global Village-Douglass Residential College; Institute for Research on Women (IRW); Institute for Women's Leadership (IWL); Lasos America Unida; Margery Somers Foster Center-RUL; New Brunswick Free Public Library; New Jersey Alliance for Immigrant Justice (NJAIJ); New Labor; Office of Diversity and Inclusion; Paul Robeson Galleries, Rutgers-Newark; Rutgers Child Advocacy Clinic, Rutgers Law School-Newark.

Friday, March 3, 2017 — 8:00 AM-3:30 PM (Time and Full Schedule TBA)

From “Bossy” to “Boss”: Women in Leadership

Campus Center, Rutgers-Camden

Description: 2nd Annual Women’s History Month Conference at Rutgers-Camden. The registration site is live at <http://go.rutgers.edu/wnf0gskf>. We are using the hashtag #Bossy2Boss to promote.

Welcome

Keynote: Amy Siskind, President, The New Agenda

10-10:45am: Boss(y) Editors

Lily Tordinova, MLS, Undergraduate Experience Librarian and Librarian School of Communication and Information; **Mary Mark Ockerbloom**, Wikipedian in Residence, Chemical Heritage Foundation and Project Leader and Editor, A Celebration of Women Writers

Session includes a discussion about the gender gap in Wikipedia followed by a tutorial on navigating and editing Wikipedia, presented by the Center for Women in the Arts and Humanities.

Breakout Sessions to follow

Sponsored by: Women’s and Gender Studies Program, Rutgers-Camden; Center for Women in the Arts and Humanities Rutgers University–Camden Campus; Health Sciences; Department of Sociology, Anthropology, and Criminal Justice; Dean’s Office, College of Arts and Sciences; Office of Housing & Residence Life; Office of Student Involvement; Title IX Response Team; and the Women’s and Gender Studies Program.

Tuesday, March 7, 2017 —5:30-7:00 PM

Writers at Newark - Robyn Schiff and Eula Biss

Paul Robeson Campus Center, Rooms 255-257, Rutgers-Newark

Description: The *Writers at Newark Reading Series* brings nationally prominent writers of fiction, poetry, and nonfiction to campus and is a program of the Newark MFA Creative Writing Program.

Sponsored by: This program is made possible in part by the Graduate School-Newark, the English Department, the Office of the Dean of Faculty of Arts and Sciences, Paul Robeson Galleries, the Cultural Programming Committee, the Department of African American and African Studies, the Program in Women's and Gender Studies, the Department of Arts, Culture, and Media, and the Center for Women in the Arts and Humanities.

Tuesday, March 7, 2017 —6:30 PM

Film screening of *Soldier On: Life After Deployment* and Panel Discussion

Rutgers Cinema, 105 Joyce Kilmer Avenue, Livingston Campus

Description: Three women confront the challenges of readjusting to civilian life after their post- 9/11 deployments. View the trailer [here](#).

Sponsored by: Office of Veteran and Military Programs and Services and the Institute for Women’s Leadership

Thursday, March 9, 2017—7:00 PM

Lessons in Women's Leadership: Voices of Women at the Top of the Corporate World

Kathleen W. Ludwig Global Village Living Learning Center, Jameson Complex, Douglass Campus

Description: A conversation with veteran Wall Street Journal editor Joann S. Lublin, author of *Earning It: Hard-Won Lessons from Trailblazing Women at the Top of the Business World*. First 100 guests will receive a signed copy of her book. Refreshments will be served.

Co-Sponsored by: Center for Women and Work, School of Management and Labor Relations, The Office of the Chancellor, Rutgers University- New Brunswick and Douglass Residential College

Monday, March 20, 2017 —7:30 PM

CWAH Dance Studies Lecture

The Aesthetics of Dance Improvisation: A Challenge for Philosophy by Aili Bresnahan

Schare Recital Hall (Marryott Music Building, 2nd floor), Rutgers-New Brunswick

Description: The annual *CWAH Dance Studies Lectures* brings nationally prominent women dancers to campus for a conversation with the dance department at Mason Gross School of the Arts. Aili Bresnahan JD Ph.D is Assistant Professor in the Philosophy Department at the University of Dayton. She holds a BA in Philosophy from Columbia University, a JD from Georgetown University Law Center, and the Ph.D in Philosophy from Temple University. Dr. Bresnahan specializes in aesthetics, particularly in the philosophy of art, including dance, theatre and performance, as well as American Pragmatism and the philosophy of law and culture as it pertains to the arts. She has contributed to the *Stanford Encyclopedia of Philosophy*, the *Journal of Aesthetics and Phenomenology*, and *Dance Research Journal*, among others.

Sponsored by: Center for Women in the Arts and Humanities; Dance Department-Mason Gross School of the Arts.
Co-sponsors: Department of Philosophy.

Wednesday, March 22, 2017 —4:00 PM

Film Screening of *Don't Tell Anyone (No le Digas a Nadie)*

Paul Robeson Galleries, Rutgers-Newark

Description: Film screening is part of *Living in the Shadows: Underground Immigrant Communities*, a juried group exhibition, artists discussion, and film screenings focused on hidden and undocumented immigrant communities. *Don't Tell Anyone* features Angy Rivera, a 24 year-old who steps out of the shadows to share her parallel journey of being undocumented and sexually abused. Director: Mikaela Shwer.

Sponsored by: Center for Women in the Arts and Humanities; New Jersey State Council on the Arts.

Co-sponsors: Art Library-RUL; Center for Latin American Studies; Center on Violence Against Women and Children (VAWC); Centers for Global Advancement and International Affairs (GAIA); Department of Art History; Department of Visual Arts-Mason Gross School of the Arts; Global Village-Douglass Residential College; Institute for Research on Women (IRW); Institute for Women's Leadership (IWL); Lasos America Unida; Margery Somers Foster Center-RUL; New Brunswick Free Public Library; New Jersey Alliance for Immigrant Justice (NJAIJ); New Labor; Office of Diversity and Inclusion; Paul Robeson Galleries, Rutgers-Newark; Rutgers Child Advocacy Clinic, Rutgers Law School-Newark.

Thursday, March 23, 2017—10:30 AM

Op-Ed Writing Workshop

Ruth Dill Johnson Crockett Building, Conference Room

Description: Workshop with Thaler Pekar (admission to event by [application](#) only; attendance will be capped)

Sponsored by: Institute for Research on Women and the Rutgers Public Engagement Project

Thursday, March 30, 2017— 7:00 PM

Film Screening of *Don't Tell Anyone (No le Digas a Nadie)*

Screening followed by discussion with Mikaela Shwer and Angy Rivera.

Kathleen W. Ludwig Global Village Living Learning Center, Jameson Complex, Douglass Campus

Description: Film screening is part of *Living in the Shadows: Underground Immigrant Communities*, a juried group exhibition, artists discussion, and film screenings focused on hidden and undocumented immigrant communities. *Don't*

Tell Anyone features Angy Rivera, a 24 year-old who steps out of the shadows to share her parallel journey of being undocumented and sexually abused. Director: Mikaela Shwer

Sponsored by: Center for Women in the Arts and Humanities; New Jersey State Council on the Arts.

Co-sponsors: Art Library-RUL; Center for Latin American Studies; Center on Violence Against Women and Children (VAWC); Centers for Global Advancement and International Affairs (GAIA); Department of Art History; Department of Visual Arts-Mason Gross School of the Arts; Global Village-Douglass Residential College; Institute for Research on Women (IRW); Institute for Women's Leadership (IWL); Lasos America Unida; Margery Somers Foster Center-RUL; New Brunswick Free Public Library; New Jersey Alliance for Immigrant Justice (NJAIJ); New Labor; Office of Diversity and Inclusion; Paul Robeson Galleries, Rutgers-Newark; Rutgers Child Advocacy Clinic, Rutgers Law School-Newark.

Tuesday, April 4, 2017 — 7:00 PM

Center for American Women and Politics presents: Senator Wynona Lipman Chair for Women's Political Leadership Joy Reid, National Correspondent and Host of AM Joy, MSNBC Truth and Consequences: What We Know and Why It Matters

Douglass Student Center, Trayes Hall
Rutgers, The State University of New Jersey
100 George Street, New Brunswick

RSVP: <https://events.r20.constantcontact.com/register/eventReg?oeidk=a07edqx8m7I9750f3e9&oseq=&c=&ch>

Sponsored by: Center for American Women and Politics

Thursday, April 6, 2017—7:00 PM

Douglass Dean's Colloquia, Conversation with Extraordinary Artist Featuring Aycock Lecture Kathleen W. Ludwig
Global Village Living Learning Center, Jameson Complex, Douglass Campus; Albers-Schonberg Room

Description: Artist and alumna Alice Aycock will be on campus to meet with students and to give a lecture on her work and her sculpture installed on the Douglass Campus with Q & A.

Sponsored by: Douglass Residential College and the University Libraries

Wednesday, April 12, 2017—12:30 PM

CWAH Dance Studies Lecture

Lecture and Book Signing with Rosemary Candelario

Studio 110, Nicholas Music Center, Rutgers-New Brunswick

Description: The annual *CWAH Dance Studies Lectures* brings nationally prominent women dancers to campus for a conversation with the dance department at Mason Gross School of the Arts. Rosemary Candelario, Ph.D. will present excerpts of her new book, *Flowers Cracking Concrete*, which is the first in-depth study of the forty-year career of Eiko & Koma — two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and postmodern dancers. Eiko & Koma were named MacArthur Fellows in June of 1996, the first time in the program's history that the foundation awarded a so-called "genius" fellowship to be shared by collaborators. They were John Simon Guggenheim Memorial Foundation Fellows in 1984 and in 2004, received the Samuel H. Scripps American Dance Festival Award for "lifetime contributions to the field of modern dance." Eiko & Koma continue to choreograph, perform, and give workshops across the United States and around the world.

Sponsored by: Center for Women in the Arts and Humanities; Dance Department-Mason Gross School of the Arts.
Co-sponsors: Department of Philosophy. Co-sponsors: Rutgers Department of Asian Languages and Cultures.

Thursday, April 13, 2017 —4:00 PM Reception; 4:30 PM Lecture

Paranoia, Sex, and the Workplace

Ruth Dill Johnson Crockett Building, Conference Room

Description: IRW Distinguished Lecture Series Featuring Jennifer Doyle (English, University of California, Riverside)

Sponsored by: Institute for Research on Women

Tuesday, April 18, 2017 —5:30-7:00 PM

Writers at Newark - Brenda Shaughnessy and Colm Toibin

Paul Robeson Campus Center, Rooms 255-257, Rutgers-Newark

Description: The *Writers at Newark Reading Series* brings nationally prominent writers of fiction, poetry, and nonfiction to campus and is a program of the Newark MFA Creative Writing Program.

Sponsored by: This program is made possible in part by the Graduate School-Newark, the English Department, the Office of the Dean of Faculty of Arts and Sciences, Paul Robeson Galleries, the Cultural Programming Committee, the Department of African American and African Studies, the Program in Women's and Gender Studies, the Department of Arts, Culture, and Media, and the Center for Women in the Arts and Humanities.

Wednesday, April 19, 2017— Monday, May 1, 2017

Women, Gender, and Creativity House Student Exhibition

Mary H. Dana Women Artists Series Galleries, Douglass Library

Description: The focus of the *Women, Gender, and Creativity House Living-Learning Community* (part of the Global Village at Douglass Residential College), is to de-mystify the creative process and encourage the development of themes such as identity and visual communication of women in the arts. At the end of each academic year, students participate in a group exhibition of their work in the Mary H. Dana Women Artists Series Galleries.

Sponsored by: Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities in partnership with Rutgers University Libraries; Douglass Residential College; New Jersey State Council on the Arts

Monday, April 24, 2017 —8:00 PM

Innovations-in-Residence lecture and Showcase

Kathleen W. Ludwig Global Village Living-Learning Center, Jameson Complex, Nichol Avenue

Description: Lecture, hands-on-collaborative project, and showcase with reception on the S.T.E.A.M. movement (Science, Technology, Engineering, Art, and Math)

Sponsored by: Douglass Residential College

Tuesday, April 25, 2017—6:00 PM

Film Screening of *Don't Tell Anyone (No le Digas a Nadie)*

New Brunswick Free Public Library - 60 Livingston Avenue, New Brunswick, NJ 08901

Description: Film screening is part of *Living in the Shadows: Underground Immigrant Communities*, a juried group exhibition, artists discussion, and film screenings focused on hidden and undocumented immigrant communities. *Don't Tell Anyone* features Angy Rivera, a 24 year-old who steps out of the shadows to share her parallel journey of being undocumented and sexually abused. Director: Mikaela Shwer

Sponsored by: Center for Women in the Arts and Humanities; New Jersey State Council on the Arts.

Co-sponsors: Art Library-RUL; Center for Latin American Studies; Center on Violence Against Women and Children (VAWC); Centers for Global Advancement and International Affairs (GAIA); Department of Art History; Department of Visual Arts-Mason Gross School of the Arts; Global Village-Douglass Residential College; Institute for Research on

Women (IRW); Institute for Women's Leadership (IWL); Lasos America Unida; Margery Somers Foster Center-RUL; New Brunswick Free Public Library; New Jersey Alliance for Immigrant Justice (NJAIJ); New Labor; Office of Diversity and Inclusion; Paul Robeson Galleries, Rutgers-Newark; Rutgers Child Advocacy Clinic, Rutgers Law School-Newark.

Wednesday, April 26, 2017—10:55 AM

Knowledge and Power Plenary: Lecture Series

Voorhees Chapel, 5 Chapel Drive, Douglass Campus

Description: Join Douglass Residential College for the final plenary of the semester. The plenary is led by the Barbara Voorhees Mentors, student mentors for the Douglass mission course.

Sponsored by: Douglass Residential College

Wednesday, April 26, 2017—1:00 PM

Women in Politics: Final Spring Forum

Eagleton Institute, Woodlawn

Description: All three high profile women leaders. (Nancy Bocksoor, Milly Silva, and Shavonda Sumter) will join us for a forum open to the university community. During the seven sessions of the PLEN Forum, She will discuss the public experiences in politics as well as the rewards and difficulties of their work. The PLEN Forum, which is held in conjunction with the political science course "Women and American Politics," gives students the extraordinary opportunity to personally interact with distinguished women leaders.

Sponsored by: Douglass Residential College

Thursday, April 27, 2017 — 6:00 PM Reception; 7:00 PM Program

The New Normal? Women, Media, and Politics

The Annual Susan and Michael J. Angelides Lecture and Reception Featuring Rebecca Traister

Zimmerli Art Museum, 71 Hamilton Street, New Brunswick NJ, 08901

Description: The 2017 Angelides Lecture will be a conversation with Rebecca Traister, author and writer-at-large for *New York Magazine*, to analyze and share insights on the ways gender and ideas about women and power were front and center during the 2016 political season and continue today. This event is also in collaboration as the public opening event to the private day-long Steinem Initiative Roundtable Discussions, The New Normal? Women, Media, and Politics

Sponsored by: Institute for Women's Leadership; Center for American Women and Politics; School of Communication and Information

Funded by: The Ford Foundation; John S. and James T. Knight Foundation

Friday April 28, 2017—11:00 AM

Signature Event, 3rd Annual Global Summit

Kathleen W. Ludwig Global Village Living Learning Center, Jameson Complex, Douglass Campus; Albers-Schonberg Room

Description: Global Village Plenary. Opening of Women Creativity House Art Showcase and a daylong Douglass Global Summit brings together diverse groups of actors to learn about, share ideas on, and create possible solutions to global challenges. The event galvanizes the student body to respond to global disparities and critically voice their concern regarding poverty and inequality in the United States and worldwide as well as other social and economic factors facing this and future generations. The Summit features breakout sessions, an art exhibit, and a student contest for cash prizes.

Friday, April 28, 2017 — 8:30 AM- 4:30 PM

The Gloria Steinem Initiative in Media, Culture, and Feminist Studies Presents: The New Normal? Women, Media, and Politics

Private-Invitation only

The New Jersey Institute for Food, Nutrition and Health—61 Dudley Road, New Brunswick NJ, 08901

Description: This event is the first public program of the new Gloria Steinem Initiative in Media, Culture, and Feminist Studies here at Rutgers. This event will consist of three panels featuring leading journalists, scholars, and media leaders to analyze and share insights on the ways gender and ideas about women and power were front and center during the 2016 political season and continue today. The roundtable discussions will take up questions about the ways sexist practices continue to shape the media landscape as well as the emergence and influence of feminist media. We will also consider the experiences of women who cover politics. The audience will be journalists, community and media leaders, graduate students, faculty, and scholars.

Sponsored by: Institute for Women's Leadership; Center for American Women and Politics; School of Communication and Information

Funded by: The Ford Foundation; John S. and James T. Knight Foundation

Friday, April 28, 2017— 5:30 PM

Women, Gender, and Creativity House Student Exhibition - Reception

Mabel Smith Douglass Room, Douglass Library

Description: The focus of the *Women, Gender, and Creativity House Living-Learning Community* (part of the Global Village at Douglass Residential College), is to de-mystify the creative process and encourage the development of themes such as identity and visual communication of women in the arts. At the end of each academic year, students participate in a group exhibition of their work in the Mary H. Dana Women Artists Series Galleries.

Sponsors: Mary H. Dana Women Artists Series, a program of the Center for Women in the Arts and Humanities in partnership with Rutgers University Libraries; Douglass Residential College; New Jersey State Council on the Arts.

Sunday, April 30, 2017—7:00 PM

Scared Path

Voorhees Chapel, 5 Chapel Drive, Douglass Campus

Description: Since the spring of 1919, Douglass students, staff, and faculty have gathered at the end of the academic year to celebrate the "moving up" of the classes, when first-year students officially become sophomores, sophomores become juniors, and juniors become seniors. In the early days, first-year students were not allowed to walk along the path between College Hall and George Street—the Sacred Path—until the night of the ceremony, when they were escorted by upper-class women. Today, our ceremony includes student awards, the distribution of class charms, the ceremonial walking of Sacred Path by torchlight, and participation in the Old Pinecone Tradition. Join your class—wearing your respective class color—and receive the charm that symbolizes your class during this cherished Douglass event.

Sponsored by: Douglass Residential College

Wednesday, May 3, 2017—3:00-5:00 PM

IRW Undergraduate Learning Community Final Project Presentations

Ruth Dill Johnson Crockett Building, Conference Room

Sponsored by: Institute for Research on Women

Friday, May 5, 2017—1:30 PM

Douglass Coffee and Chat

Kathleen W. Ludwig Global Village Living Learning Center, Jameson Complex, Douglass Campus; Albers-Schonberg Room

Sponsored by: Douglass Residential College

Thursday, May 11, 2017—3:30-5:00 PM

Leadership Scholars Graduation Celebration: “Reflections on Leadership Learning”

Ruth Dill Johnson Crockett Building, Conference Room

Sponsored by: Institute for Women’s Leadership

Saturday, May 13, 2017—10:00 AM

Convocation 2017

96th Annual Douglass Convocation

Antilles Field, Douglass Campus

Description: We are pleased to have Christiana Foglio, Founder and CEO of Community Investment Strategies as our guest speaker for an intimate event to celebrate DRC student achievements.

Sponsored by: Douglass Residential College

Thursday, June 8, 2017—5:00 PM

VAWC 10-year Anniversary Gala

Zimmerli Art Museum, 71 Hamilton Street, New Brunswick NJ, 08901

Sponsored by: Center on Violence Against Women and Children



WOMEN & HEALTH INITIATIVE

The Institute for Women’s Leadership Consortium conducts the IWL Consortium Initiative on Women & Health. This initiative recognizes that women’s health around the world is shaped as much by social, economic, political and environmental forces as by biology. The IWL Initiative on Women & Health features a two-year series of courses, activities, and programs designed to stimulate university-wide engagement around this topic.



WOMEN, MEDIA & TECH INITIATIVE

The Institute for Women's Leadership Consortium and the School of Communication & Information are collaborating on the new Women, Media & Tech Initiative to examine the ways media, including information technology and digital media, are reshaping culture and power relations in the world. The initiative features a series of programs, events and educational opportunities to examine the relationships of media technologies to democracy, social change, gender/racial equality, and public policy.

FOR EVENT DIRECTIONS:

To the Ruth Dill Johnson Crockett Building: <http://maps.rutgers.edu/building.aspx?id=72>
For other Rutgers locations: http://maps.rutgers.edu/buildings_search.aspx

For registration and event information, contact the Institute for Women's Leadership Consortium Members.

The Institute for Women's Leadership is a nine-member consortium within Rutgers, The State University of New Jersey, dedicated to the study of women and gender, advocacy on behalf of gender equity and to women's leadership for a just world. Founded in 1991, the consortium examines leadership issues and advances women's leadership in education, research, the arts, sciences, politics and government, the workplace and the world.

Contact Information:

162 Ryders Lane New Brunswick, NJ 08901-8555
Phone: 848-932-1463
Fax: 732-932-4739
Email: iwl@rci.rutgers.edu
<http://iwl.rutgers.edu>
Lisa Hetfield, Interim Director

Institute for Women's Leadership Consortium Members:

Douglass Residential College (Founded 1918)

125 George Street New Brunswick, NJ 08901
Phone: 848-932-2900
Fax: 732-932-8877
Email: dcdean@rci.rutgers.edu
<http://douglass.rutgers.edu>
Jacquelyn Litt, Dean of the College

Department of Women's and Gender Studies (1970)

Ruth Dill Johnson Crockett Building
162 Ryders Lane New Brunswick, NJ 08901
Phone: 848-932-9331
Fax: 732-932-1335
Email: womenst@rci.rutgers.edu
<http://womens-studies.rutgers.edu>
Abena Busia, Chair

Center for American Women and Politics (1971)

Eagleton Institute of Politics
191 Ryders Lane New Brunswick, NJ 08901
Phone: 732-932-9384
Fax: 732- 932-0014
Email: CAWP@rci.rutgers.edu
www.cawp.rutgers.edu
Debbie Walsh, Director

Institute for Research on Women (1974)

160 Ryders Lane New Brunswick, NJ 08901-8555
Phone: 848-932-9072
Fax: 732-932-0861
Email: irw@rci.rutgers.edu
<http://irw.rutgers.edu>
Arlene Stein, Director

Center for Women's Global Leadership (1990)

160 Ryders Lane New Brunswick, NJ 08901
Phone: 848-932-8782
Fax: 732-932-1180
Email: cwgl@rci.rutgers.edu
www.cwgl.rutgers.edu
Krishanti Dharmaraj, Executive Director
Radhika Balakrishnan, Faculty Director

The Center for Women and Work (1993)

94 Rockafeller Road
Piscataway, NJ 08854
Phone: 848-932-4614
Fax: 732-932-1254
Email: cww@rci.rutgers.edu
www.cww.rutgers.edu
Dana Britton, Director

Center for Women in the Arts and Humanities (2006)

640 Bartholomew Rd. #125A Piscataway, NJ 08854
Phone: 848-932-3726
Email: womenart@rci.rutgers.edu
<http://iwa.rutgers.edu>
Connie Tell, Director

Office for the Promotion of Women in Science, Engineering and Mathematics (SciWomen) (2007)

640 Bartholomew Road Piscataway, NJ 08854
Phone: 732-445-1244
Email: sciwomen@rci.rutgers.edu
<http://sciwomen.rutgers.edu>
Natalie Batmanian, Director

Center on Violence Against Women and Children, School of Social Work (2007)

536 George Street New Brunswick, NJ 08901 Phone: 848-932-4367
Fax: 732-932-6023
Email: vawc@ssw.rutgers.edu
<http://vawc.rutgers.edu>
Judy Postmus, Director