The Leadership Scholars Certificate Program is a two-year selective, interdisciplinary certificate program that prepares Rutgers undergraduate women to be informed, innovative, and socially responsible leaders.

Leadership Scholars design and implement social action projects to expand their understanding of issues and problems and to develop leadership skills.

This project gives Scholars the opportunity to apply the theoretical knowledge they have gained about leadership, advocacy, and social change with the practical and experiential knowledge they have developed about a particular policy issue or problem through the field site placement. It also further develops leadership skills by giving undergraduates the opportunity to practice leadership through action.

To find out more please visit the Institute for Women’s Leadership’s website at http://iw1.rutgers.edu.
American society is rapidly losing its ability to have effective intercultural communication. Isolated circles result in loss of empathy for others. Finding Reality In Fantasy promotes empathy and open mindsets through the vessel of a fantasy-fiction novel.
Polarization in America has reached an all-time high (Hetzel & Laurin, "Polarization in America: Two Possible Futures").

Social media creates personal walls that shut out any conflicting worldviews (Manney, "Empathy in the Time of Technology").

The Partisan Divide on Political Values Grows Even Wider (Public Highly Critical of State of Political Discourse in the U.S.).
But what is it in a story that makes us empathize? I believe it is the imaginative act of the reader translating the words on the page into thoughts and feelings, enabling them to see the world through the characters’ eyes and feel their feelings. – P.J. Manney
PARTS OF THE PROCESS:

• Technique study
• Writing, writing, writing
• Workshopping with other creative writers
FEMINIST LEADERSHIP WITHIN CREATIVE WRITING

At the basis of every work of history is a question of positioning. This is also, on some level, an ethical question. Whose history are you telling? And from whose perspective? – Dubois, “Atlantic Freedoms”
PRESENT JOURNEY

20+ Polished pages
3 Drafts
Anticipated submission to:

FUTURE DREAMS

Still continuing to write!

Ultimate goal ➔
published as a novel
MINI READING!

Definitions:

里 Li - approx. one third of a mile, traditional unit of distance

魔 Mó - creatures born from dark desires & fears, require other life to sustain themselves

妖 Yāo – creatures similar to nature spirits, objects in the natural world (ex. animals, plants) who gain sentience and can take on human form
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